

POÈMES VIRGILIENS

N^o 5.

LE LÉTHÉ

"... Animas, quibus altera fido
 et spes habetur, Lethæi ad fluminis undam
 Somnos Ictices et longa oblivio potant."

MUSIQUE.

à Mademoiselle ROSE DEPECKER.

"Les âmes, auxquelles le destin d'être d'autrui
 espère, vont aux ondes du Léthé la quitter,
 le long oubli."

THÉODORE DUBOIS.

Larghetto. (54 = ♩)*quinto.*

PIANO.

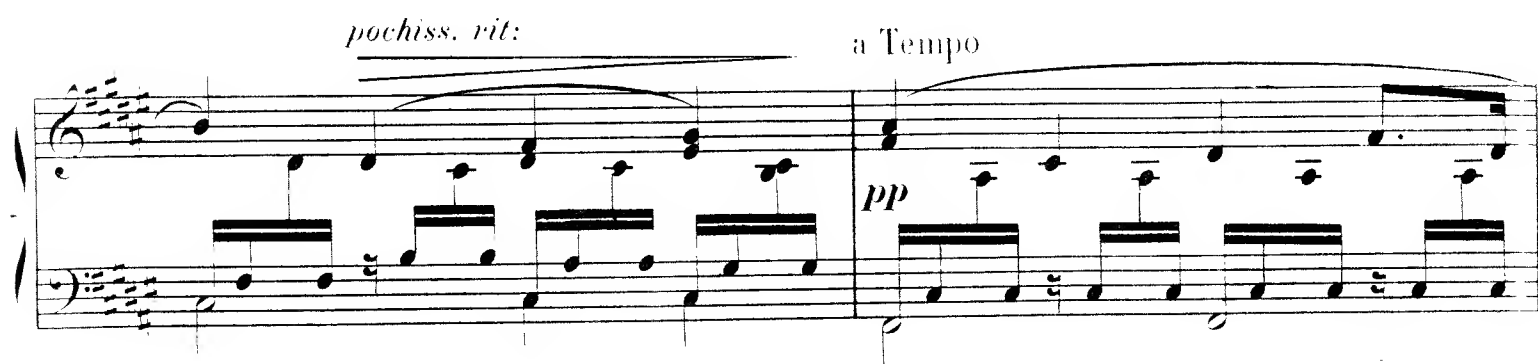
pp

*a Tempo.*The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in a key with one flat (B-flat). The upper staff begins with a piano (*pp*) dynamic marking. The music features a series of chords and single notes, with some slurs indicating phrasing. The lower staff provides a harmonic accompaniment with chords and single notes.

The second system of musical notation continues the piece. It features two staves with treble and bass clefs. The music is characterized by a series of chords and single notes, with some slurs indicating phrasing. The lower staff has a more active role with more frequent note changes.

The third system of musical notation continues the piece. It features two staves with treble and bass clefs. The music is characterized by a series of chords and single notes, with some slurs indicating phrasing. The lower staff has a more active role with more frequent note changes.

*cantando molto espressivo.*The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in a key with one flat (B-flat). The upper staff begins with a piano (*p*) dynamic marking. The music features a series of chords and single notes, with some slurs indicating phrasing. The lower staff provides a harmonic accompaniment with chords and single notes.*pochiss. cresc:**dim:*The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in a key with one flat (B-flat). The upper staff begins with a piano (*p*) dynamic marking. The music features a series of chords and single notes, with some slurs indicating phrasing. The lower staff provides a harmonic accompaniment with chords and single notes.



*a Tempo.**p**dim:**poco rit:**1.^o Moto.**pp*

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